

Audition Taping Instructions

We have compiled a list of taping recommendations designed to assist you in achieving the highest level of quality in your auditions. We hope you find these instructions helpful, as we want all of our actors to have the best chance at landing that role!

A FEW GENERAL RULES OF THUMB:

All auditions can be uploaded in mov, mp4, m4v, wmv, avi, flv, mpg, mts, m2ts, mpeg, mkv, 3gp, 3g2, ogg, webm Format. The maximum file size of the audition for upload is limited to 2000 MB.

TAPING INSTRUCTIONS:

1. Start each audition with framing that shows the actor's head and shoulders only. Tape should lead with audition first (not slate).
2. Sound must be clear. Please be sure that the mic is directed toward the actor and the reader STANDS BACK so as not to overpower the actor's voice. The actor's voice should be clearly heard and the reader's should be quieter.
3. Lighting should be good enough so we can see the color of the actor's eyes. Use soft lighting if possible – avoid stark white light.
4. Please tape auditions in front of a light-colored, solid wall or backdrop. Try not to have anything behind the actor that will distract the viewer's eye, like furniture, pictures, windows, etc. Again, a clean, solid wall or backdrop is best.
5. For each scene 2-3 takes, please. A further take is acceptable only if you feel strongly about showing a different creative choice and it is a good read.
6. At the end of your take, each actor should slate his/her name and role they are reading with head and shoulders framing.
7. Then pull back for one, quick full body shot.

We appreciate all that you do! Happy taping!

1. Click on your personal upload link you have received by email
2. Add files or drag into the browser window.

The screenshot shows a web browser window with the URL 'castconnectpro.co'. The page title is 'CastConnectPro'. The breadcrumb navigation shows 'CastConnectPro / Demo Project /'. The main heading is 'eCasting: Laura Maire'. Below this, there are links for 'Project: Demo Project', 'Character: Self tape audion', and 'Project documents: Casting texts etc.'. A blue button labeled 'View uploaded files' is present. The 'File Upload' section contains instructions: 'Please make sure your files bear your name. Use the following pattern: Firstname_Lastname_Number.mov, Firstname_Lastname_Firstname_Lastname.jpg etc.' and 'Accepted file formats (max. 2GB per file):' followed by a list: Audio (Info), Videos (Info), Images (Info), and Documents (Info). A red arrow points to the text 'Privacy and Terms read and accepted'. Below this are three buttons: '+ Add files...' (green), 'Start upload' (blue), and 'Cancel upload' (orange). At the bottom, a dashed box contains the text: 'Drop files here to attach them or use button „Add files“' and 'Start upload using button „Upload now“'.

3. View uploaded files

Check your uploaded audition files by clicking on „View uploaded files“

If your agent needs to see your audition, just forward your private upload link.

During the ongoing casting process the casting director may ask you to upload an additional take or scene.

Please keep your upload link safely stored to reuse it for uploading further files.

THANK YOU!

The screenshot shows a web browser window with the CastConnectPro logo at the top. The breadcrumb navigation shows 'CastConnectPro / Demo Project'. The main heading is 'eCasting: Laura Maire'. Below this, there are details for the project: 'Project: Demo Project', 'Character: Self tape audition', and 'Project documents: Casting texts etc.'. A blue button labeled 'View uploaded files' is highlighted with a red arrow pointing to it from the right. Below this is the 'File Upload' section, which includes instructions on file naming patterns and accepted formats (Audio, Videos, Images, Documents). At the bottom of the upload section, there are three buttons: '+ Add files...', 'Start upload', and 'Cancel upload'. A dashed box at the bottom of the page indicates a drop zone for files.